

সুবিমলেন্দু বিকাশ সিংহ

অ্যাকাডেমি অফ ফাইন আর্টস - আগস্ট ২০০৮

ব্যানার্জিপাড়া রোড, কলকাতা

৯৪৩২৩৩৭৩২৫



সুদীপ



Artist-writer :

Dr. SUBIMALENDU BIKAS SINHA

Born in 1953 at Midnapore, West Bengal, India.



B.Sc.(Bio) (C.U.), 1st Class Diploma in Fine Art (G.C.A.C.), M.A. in Painting (R.B.U.), Ph.D. on Modern Aesthetics (R.B.U.), Fresco Training (Banasthali Vidyapith, Jaipur), French Language (I.I.T. Kharagpur), Restoration Training (Hungarian University of Fine Arts, Budapest).

Present Occupation: Reader, Govt. College of Art & Craft, Kolkata.

Retrospective Show in 1989; Solo Exhibition in 1989, 1990, 1993 & 2005 at Kolkata and in 2007 at Budapest through courtesy of Indian Ambassador in Hungary; Exhibited 45 feet Mural Oil Painting at Academy of fine Arts in 1988; Kolkata's first Fresco Exhibition at Information Centre, Kolkata (by I.S.A.A.) in 2000; Several group shows, Teacher's Art Exhibition (G.C.A.C.) at Kolkata, Delhi, Mumbai, Bangalore since 1983; Participated several International Exhibition and Conference at home and abroad.

Another feather to his cap is publication entitled, "Nandantattar Alope Adhunik Chitrakala" which is already made an impact on the art lovers in the country. Noted Raja Rammohan Roy Library Foundation has already purchased books for the distribution to different District Libraries.

To this description of artist it may be added that Dr. Sinha on an Educational Exchange Programme (U.G.C.) went to Hungary in 2007 on a study tour and appreciation on Hungarian Art, both in historical and aesthetical perspective.

Life Member: 1) The Asiatic Society, Kolkata, 2) Rabibasar, Kolkata, 3) Bombay Art Society, Mumbai, 4) Academy of Fine Arts, Kolkata, 5) International Society for Intercultural Studies & Research, Kolkata. Member & Founder Secretary: Indian Society for Art and Aesthetics, Kolkata.

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